



**RED SWASTIKA SCHOOL**  
**2014 CONTINUAL ASSESSMENT 2**  
**ENGLISH LANGUAGE – PAPER 2**  
**LANGUAGE USE AND COMPREHENSION**  
**PRIMARY 5**

Name : \_\_\_\_\_ (      )

Class : Primary 5 / \_\_\_\_\_

Date : 21 August 2014

**BOOKLET A**

**28 Questions**

**28 Marks**

**Duration of Paper: 1 h 50 min**

**Note:**

- 1. Do not open this booklet until you are told to do so.**
- 2. Read carefully the instructions given at the beginning of each part of the booklet.**
- 3. Do not waste time. If a question is difficult for you, go on to the next one.**
- 4. Check your answers thoroughly and make sure you attempt every question.**
- 5. In this booklet, you should have the following:**
  - a. Page 1 to Page 9**
  - b. Questions 1 to 28**

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.  
(10 marks)

1 That painting of hers was inspired \_\_\_\_\_ the famous artist Picasso.

- (1) by
- (2) with
- (3) over
- (4) through

2 Nobody \_\_\_\_\_ Claudia since she left for England to further her studies a year ago.

- (1) see
- (2) saw
- (3) has seen
- (4) have seen

3 Fish and chips \_\_\_\_\_ the food that I will order whenever I dine at this restaurant.

- (1) is
- (2) are
- (3) was
- (4) were

4 Other than Fazrin, \_\_\_\_\_ of them had gone on the learning journey.

- (1) all
- (2) few
- (3) much
- (4) every

5 You seldom wake up early on weekends, \_\_\_\_\_?

- (1) didn't you
- (2) don't you
- (3) did you
- (4) do you

- 6 Neither she nor \_\_\_\_\_ witnessed Ming Hui stealing anything from John's bag.
- (1) I
  - (2) me
  - (3) her
  - (4) him
- 7 That young man with the dogs \_\_\_\_\_ to the neighbourhood park now.
- (1) is going
  - (2) are going
  - (3) has gone
  - (4) have gone
- 8 \_\_\_\_\_ books in this section are more costly than those at the other sections.
- (1) This
  - (2) That
  - (3) These
  - (4) Those
- 9 \_\_\_\_\_ not being at her best during the trials, Annie was selected for the school's netball team.
- (1) Since
  - (2) In spite
  - (3) Despite
  - (4) Even though
- 10 My father \_\_\_\_\_ dinner for my family every evening when he comes back from work.
- (1) buy
  - (2) buys
  - (3) bought
  - (4) buying

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.  
(5 marks)

**11** If you want to avoid a \_\_\_\_\_ of the mistake you made, you have to learn your lesson and be more careful in future.

- (1) recession
- (2) remission
- (3) recurrence
- (4) resurgence

**12** Denise bought this laptop at the electronics show with a free two-year \_\_\_\_\_.

- (1) promise
- (2) warranty
- (3) insurance
- (4) assurance

**13** The pupils are reminded to \_\_\_\_\_ of any rubbish in the bins before they leave the stadium.

- (1) dismiss
- (2) dispose
- (3) disperse
- (4) dispense

**14** Due to his \_\_\_\_\_ attitude towards others, Samson is not popular amongst his friends.

- (1) indiscriminate
- (2) indigenous
- (3) indifferent
- (4) indelible

**15** In order to save up for his dream vacation to Japan in December, Malek decided to \_\_\_\_\_ on his daily expenditure for the next few months.

- (1) cut in
- (2) cut off
- (3) cut out
- (4) cut back

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Can you imagine having indeterminate time to learn? If you could freeze a moving car and

(16)

study it for hours? Wander around a museum touching every artifact, the security guards

(17)

never knowing you were there?

That is how Dor explored the world. Using the power of the hourglass, he slowed time to

suit his needs. Although he could never stop it completely, he could easily hold people in place

(18)

(19)

while he circulated through them. These people would recall nothing of his presence, only

(20)

the quickest flicker across their field of vision.

*Adapted from The Time Keeper*

- 16 (1) countless  
(2) depthless  
(3) senseless  
(4) boundless

- 17 (1) Hike  
(2) Roam  
(3) Search  
(4) Browse

- 18 (1) accord  
(2) accustom  
(3) acclimatise  
(4) accommodate

- 19** (1) totally  
(2) abruptly  
(3) economically  
(4) instantaneously

- 20** (1) rebut  
(2) resemble  
(3) recognise  
(4) remember

Study the following flyer carefully and then answer the questions 21 to 28.

The Singapore Lyric Opera Children's Choir (SLOCC) presents

# After The Rain



**18 October 2014**  
**Saturday 7.30p.m.**  
**Esplanade Concert**  
**Hall**

Aptly titled as *After The Rain*, the concert celebrates the most essential of elements, which can be seen in the beauties of our rivers and lakes, seas and oceans.

*Guest choirs from Singapore Lyric Opera (SLO) Singing for All Programme -  
Bedok Crest Secondary School, Simei Green Primary School*



## TICKET PRICES - \$20, \$25, \$30

Available at all SISTIC agents, SISTIC hotline: 6249 4444 and SISTIC website: [www.sistic.com.sg](http://www.sistic.com.sg)  
SISTIC booking fee: \$3 per ticket (for prices above \$20) or \$1 per ticket (for prices \$20 and below)

### Early bird promotion (18 August to 18 September 2014)

- ❖ 20% discount for SLO friends, all OCBC credit card holders, Passion Card Members and SLO Choir members
- ❖ 15% discount for bookings made through SISTIC website
- ❖ 15% concession discount for students, full-time NSmen and Senior Citizens (62 years and above)

### After early bird promotion (19 September 2014 onwards)

- ❖ 20% discount for Group/ School bookings for purchases of 10 tickets and above (available at SLO office only), OCBC Arts Platinum card holders only
- ❖ 15% discount for SLO friends, all other OCBC credit card holders, Passion Card members and SLO Choir members
- ❖ 15% concession discount for students, full-time NSmen and Senior Citizens (62 years and above)

### **SCHOOLS**

Use the Tote Board Arts Grant subsidy to enjoy up to 50% off the ticket price

For more details, login to [www.nac.gov.sg/aep](http://www.nac.gov.sg/aep)

### **GROUP/ SCHOOL BOOKINGS**

Please contact SLO office at 6226 1838 or email: [marketing@singaporeopera.com.sg](mailto:marketing@singaporeopera.com.sg)

## - About the concert -

Established choral conductor, Rose Loh, and celebrated pianist, Shane Thio, will lead the concert which features a selection of pieces such as Stephen Paulus' *Silver the River*, Zechariah Goh's *Ikan Kekek* and Benjamin Britten's *The Ship of Rio*, that all centre on the theme of waterways.



# Singapore Lyric Opera Children's Choir

A member of Singapore Lyric Opera family

## ***Recruitment Drive***

Love to sing?  
Love to sing?

***We are recruiting!***  
***Don't wait!***

**Audition** : Every Saturday in August and September

**Time** : 11a.m. to 2p.m.

**Venue** : 155 Waterloo Street, SLO Studio, #01-03

1. Prepare a song that is not more than 3 minutes long.
2. No prior experience in choir is required.
3. Children, aged 8 to 15 years old, are eligible.

Please call 6226 1838 for Lila or email: [production@singaporeopera.com.sg](mailto:production@singaporeopera.com.sg)

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.  
(8 marks)

21 What is the main purpose of the flyer?

- (1) to promote the Singapore Lyric Opera Children's Choir
- (2) to raise awareness of the Singapore Lyric Opera family
- (3) to encourage people to attend the *After The Rain* concert
- (4) to inform interested children that Singapore Lyric Opera Children's Choir is recruiting

22 Based on the flyer, how is Simei Green Primary School involved in the concert?

- (1) Simei Green Primary School is the organiser of the concert.
- (2) Simei Green Primary School students are helping out as volunteers.
- (3) Simei Green Primary School is one of the guest choirs performing at the concert.
- (4) Simei Green Primary School provides vocal training for the performers of the concert.

23 Based on the flyer, which of the following statements is **true**?

- (1) Tickets cost \$3 per adult and \$1 per child.
- (2) The *After The Rain* concert is held on a weekday.
- (3) Schools should purchase tickets from the website.
- (4) Interested parties can purchase tickets through the SISTIC agents or website.

24 The SLOCC is a member of the \_\_\_\_\_.

- (1) SISTIC agents
- (2) Esplanade Concert Hall
- (3) Singing for All Programme
- (4) Singapore Lyric Opera family

25 In order to get 20% off ticket prices, the interested party must \_\_\_\_\_.

- (1) book through the SISTIC website
- (2) be a Senior Citizen (62 years and above)
- (3) purchase using a PAssion Card during the early bird promotion period
- (4) purchase using any OCBC credit card after the early bird promotion period

**26** Why are exclamation marks used in the section on SLOCC recruitment drive in the flyer?

- (1)** to build awareness of SLOCC
- (2)** to make readers interested in singing
- (3)** to urge interested parties to participate
- (4)** to highlight the importance of recruitment

**27** Based on the flyer, how can interested parties sign up for the recruitment drive?

- (1)** go to Esplanade Concert Hall
- (2)** call SISTIC hotline at 6249 4444
- (3)** go to 155 Waterloo Street, SLO Studio, #01-03
- (4)** call Lila or send an email to [production@singaporeopera.com.sg](mailto:production@singaporeopera.com.sg)

**28** Based on the flyer, schools interested to find out more about the Tote Board Arts Grant subsidy can \_\_\_\_\_.

- (1)** call 6226 1838 for Lila
- (2)** login to [www.nac.gov.sg/aep](http://www.nac.gov.sg/aep)
- (3)** visit the SISTIC website at [www.sistic.com.sg](http://www.sistic.com.sg)
- (4)** email SLO office at [marketing@singaporeopera.com.sg](mailto:marketing@singaporeopera.com.sg)



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**PRIMARY 5**

Name : \_\_\_\_\_ (     )

Class : Primary 5 / \_\_\_\_\_

Date : 21 August 2014

**BOOKLET B**

52 Questions  
67 Marks

In this booklet, you should have the following:

- a. Page 10 to Page 19
- b. Questions 29 to 80

BOOKLET	OBTAINED	POSSIBLE
BOOKLET A		28
BOOKLET B		67
TOTAL		95

Parent's Signature : \_\_\_\_\_

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

**EACH WORD CAN BE USED ONLY ONCE.**

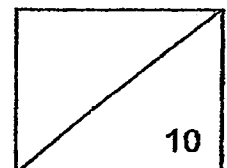
(A) about	(D) between	(G) from	(K) their	(N) when
(B) and	(E) but	(H) must	(L) through	(P) with
(C) at	(F) by	(J) since	(M) up	(Q) would

It is a good thing sloths do not have to go to school. They \_\_\_\_\_ never make it on  
(29)  
time. These drowsy tree-dwellers sleep \_\_\_\_\_ to 20 hours a day! Even \_\_\_\_\_  
(30) (31)  
they are awake, they barely move \_\_\_\_\_ all. In fact, they are so incredibly sluggish,  
(32)  
algae actually grows on \_\_\_\_\_ fur.  
(33)

Sloths live in the tropical forests of Central South America. With their long arms  
\_\_\_\_\_, shaggy fur, many may feel that they resemble monkeys \_\_\_\_\_, they are  
(34) (35)  
actually related to armadillos and anteaters. They can be 0.6 to 0.8 metres long and depending  
on their species, weigh \_\_\_\_\_ 3.6 to 7.7 kilogrammes.  
(36)

There are two main species of sloth, identified \_\_\_\_\_ whether they have two or  
(37)  
three claws on their front feet. The two species are quite similar in appearance \_\_\_\_\_  
(38)  
roundish heads, sad-looking eyes, tiny ears and stubby tails.

*Adapted from kids.nationalgeographic.com*



Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Not many Singaporeans have ever been to the Malay Heritage Centre in

(39)

Kampong Glam. This is a pity because the property has a fassinayting story.

(40)

The centre herself is located within the Istana Kampong Gelam – a grand

(41)

building with graceful timber window shutters that was built by the colonial

(42)

Palladian style. Though the exstereer is firmly European colonial, subtle Malay

(43)

motifs have been inkorporated into the building. The building's layout, for

(44)

(45)

instance, are very much in the tradition of a Malay residence who would once

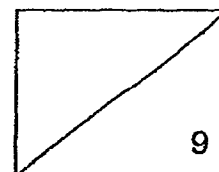
have been on stilts. For this reason, the main living areas and sleeping

(46)

(47)

cheymbers were on the first floor, while the ground floor was reserve for

children, storage and work areas.



The grounds of the Istana were once larger, spanning over an area twice its

(48)



current size. For many years, the Istana was closed for renuhvashen, but after it

(49)



reopened two years ago, it has becoming a destination for history buffs curious

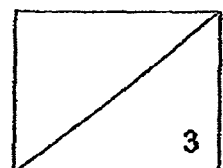
(50)



about Malay and Islamic culture, espeshially in the context of Singapore's place

in the Malay world.

*Adapted from Palace of Intrigue*



The sun rises over Antarctica. The air is very cold. Freezing \_\_\_\_\_ blows a  
(51)

curtain of snow. It is morning in \_\_\_\_\_ of the world's largest deserts.  
(52)

Antarctica is a desert. Not all \_\_\_\_\_ are hot and sandy. Some are  
(53)

\_\_\_\_\_ and snowy. Others are windy and rocky.  
(54)

Deserts can be found all \_\_\_\_\_ the world. Some are on cold mountains. Others  
(55)

are near oceans. Some are near the Equator. \_\_\_\_\_ desert is different. Yet all  
(56)

deserts are dry.

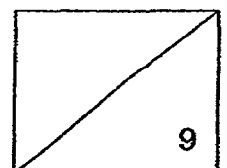
Antarctica is one of the driest deserts on Earth. Like most deserts, it has \_\_\_\_\_  
(57)

own climate. Temperature, wind and rain or snow make up the climate. Climate affects how a

desert looks and what lives \_\_\_\_\_  
(58)

Only a little snow falls over most of Antarctica. The climate is so that the snow does not

\_\_\_\_\_. It just keeps piling up. It forms thick sheets of ice.  
(59)



The biting wind always blows. Even if you \_\_\_\_\_ layers of clothes, you are still  
(60)

cold. Antarctica is the windiest continent \_\_\_\_\_ the planet.  
(61)

Life in Antarctica can be difficult. Not \_\_\_\_\_ animals live on the land. Even  
(62)

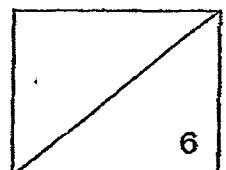
penguins spend much of their time in the water.

One tough animal that lives on the land is called a Springtail. It looks \_\_\_\_\_ a  
(63)

tiny insect. The Springtail's body \_\_\_\_\_ a chemical that prevents it from freezing.  
(64)

That is the \_\_\_\_\_ why the cold does not bother it.  
(65)

*Adapted from National Geographic Explorer*



For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

**66** Kuan Siang prefers playing volleyball to swimming.

Kuan Siang would rather \_\_\_\_\_  
\_\_\_\_\_

**67** Juma has to own up to her parents herself. If not, the teacher has to inform her parents of the incident.

Either \_\_\_\_\_  
\_\_\_\_\_

**68** We should relax ourselves during the holidays. We should also revise our work.

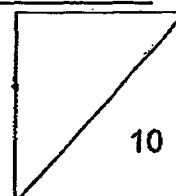
Not only \_\_\_\_\_  
\_\_\_\_\_

**69** They are renovating the stadium this month for the upcoming concert.

The stadium \_\_\_\_\_  
\_\_\_\_\_

**70** This is the playground. Cherlyn lost her wallet here.

\_\_\_\_\_ where  
\_\_\_\_\_



The toughest challenge I faced as an athlete was when change happened. I had done incredibly well during my first Olympics, during my World Championship success, but at the age of sixteen and a half, almost seventeen, **everything changed** for me. The very thing that gave me my identity – gymnastics – was threatened by puberty and the subsequent weight gain. At the ripe old age of sixteen and a half, the word in the gymnastic community was that Cathy Rigby was past her prime.

What am I going to do? As I said, gymnastics gave me my identity. How could I get over this? I felt like a failure for not being able to control the way my body was changing and I did not know how to adapt. I ended up suffering from an eating disorder for twelve years. I managed to get through my gymnastics; I managed to get through a second Olympics. I am not really sure how we were so successful even in the 1972 games because I was seriously sick of gymnastics.

What happened between then and my second career was I suffered from complete burnout. I grew up knowing exactly what I wanted and had a great passion for it. Putting in years and months of hard work and effort into practice to perfect every single movement and every single skill involved in the routines. Pushing myself over my limits time and again so that I could be better than what I already was. Aching muscles, tired body and late nights were usual. There was also the need to be disciplined and watch every food I put into my system so as to keep myself in optimum condition to compete. By the time I was nineteen, I had lost it completely. I have lost the will and fire in me, and practice became a chore for me. I was feeling miserable. I just wanted to get away from everybody and everything.

Fortunately, I found another avenue, kind of accidentally. I did not know that I wanted to do theatre or that I even had the talent or interest for it. I was offered the part of Peter Pan in an arena version of the show. I did not have to sing the songs by my self. It was like Disney on Parade or the Ice Capades where it was all pre-recorded. All of a sudden, I was surrounded by people who were so crative, so alive and so funny. They were actors. Here I came from a world that was very strict, where people did not think or feel or express their opinion. While this other world – I think because I was open to it and because I took the chance – I happened to walk into was **completely different**. All of a sudden I knew that was what I wanted to do. It probably saved my life from an eating disorder because suddenly I felt my confidence had come back to me. I was able to think,

feel and act on my own.

Through my own experience, I have learnt that when you see somebody who, against all odds, reaches a potential that they had no idea was there, you can be part of it. 35  
You can help and encourage them. It is amazing what they can do. I have seen it on a daily basis. I see people constantly whom I think are never going to make it; they are not going to get through this. There was a another girl in gymnastics. She was overweight She was really flexible and kind of goofy but this girl worked harder than anybody I knew Eventually she made it to the Nationals. She was **the most unlikely person around to** 40  
**succeed.**

When you just think things are impossible, you know what? Keep working at it. You will be surprised at what you are capable of achieving.

*Adapted from Overcoming Challenges*

- 71 The writer states that everything changed' (line 3) for her. What was the change she was referring to? [2m]

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- 72 Which three-word phrase from paragraph 1 tells us that the writer's career was no longer at its peak? [1m]

- 73 Give two evidence from paragraph 3 that showed the writer had lost her interest in gymnastics? [2m]

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3	5
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- 74 Choose words from paragraphs 2 and 3 which have similar meanings to the words below. [3m]

adjust	
interest	
ideal	

- 75 Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

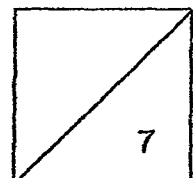
	True/False	Reason
The writer was only involved in one Olympics.		
The writer could not eat whatever she wanted freely.		
The writer had to sing the songs by herself while playing the part of Peter Pan.		

- 76 Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. [1m]

\_\_\_\_\_ The writer realised her interest in theatre.

\_\_\_\_\_ The writer did very well in gymnastics.

\_\_\_\_\_ The writer suffered from an eating disorder.



77 How did the writer's second career save her life from the eating disorder? [2m]

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78 Why do you think the writer felt that the girl in gymnastics is 'the most unlikely person around to succeed' (line 40-41)? [1m]

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79 Which **two** aspects of the writer's first and second career were **completely different** (line 30)? [4m]

First Career

1. 

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2. 

---

Second Career

1. 

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2. 

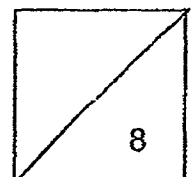
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80 What does 'it' in line 42 refer to? [1m]

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END OF PAPER



**EXAM PAPER 2014****SCHOOL : RED SWASTIKA****PRIMARY : P5****SUBJECT : ENGLISH****TERM : CA2**

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
1	3	1	1	4	1	1	3	3	2	1	2	2	1	2	3	2

Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34
4	1	4	3	3	4	4	3	3	4	2	Q	M	N	C	K	B

Q35	Q36	Q37	Q38
E	G	F	P

**39)fascinating    40)itself    41)in    42)exterior    43)incorporated****44)is    45)which    46)chambers    47)reserved    48)renovation****49)become    50)especially    51)wind    52)one    53)deserts****54)cold    55)over    56)Every    57)its    58)there    59)melt****60)wear    61)on    62)all    63)like    64)has    65)reason****66)Kuan Siang would rather play volleyball than swim.****67)Either Juma owns up to her parents herself or the teacher has to inform them of the incident.**

68)Not only should we relax ourselves during the holidays, we should also revise our work.

69)The stadium is being renovated this month for the upcoming concert.

70)This is the playground where Cherlyn lost her wallet.

71)It was the writer going through puberty and the subsequent weight gain.

72)past her prime

73)She had lost the will and fire for gymnastics and practicing it became a chore for her.

74)adapt  
passion  
optimum

75)False = The writer was involved in two Olympics  
True = She watched every food she put into her system so as to keep herself in optimum condition to compete.  
False = The writer did not have to sing the songs by herself as they were all pre-recorded.

76)3, 1, 2.

77)Her second career made her feel confident again.

78)The girl was over weight so it was quite impossible for her to succeed in gymnastics.

79)First Career

- 1) She came from a very strict world.
- 2) People in the first career did not think or feel or express their opinions.

Second Career

- 1) She had to learn how to think feel act on her own.
- 2) People in the second career were so creative, so alive and so funny.

80)It refers to the things which you thought are impossible to do.